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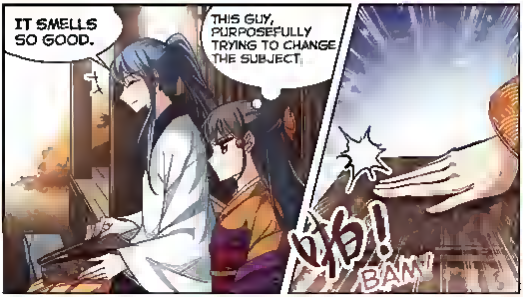
CHAPTER 35: PROTECTING THEM
寻找前世之旅
第三十五话 守护他们

DID YOU FORGET? YOUR HEALTH IS IN MY HANDS.
SO, I BROUGHT WHITE PEARS AND HONEY FOR YOU TO EAT.
IN THAT CASE, WE CAN SHARE THEM

HEE HEE
HEE HEE

I HEARD YOUR COUGHING GOT WORSE?


IT SMELLS SO GOOD.
THIS GUY, PURPOSEFULLY TRYING TO CHANGE THE SUBJECT.
BAM!
BAM!

ANSWER FIRST,
OR ELSE YOU DON'T GET TO EAT!

I'M FINE, I FEEL MUCH BETTER. REALLY, DON'T YOU THINK MY ENERGY IS COMING BACK?

WOW, IT'S SO SWEET!
ACCORDING TO HISTORY,

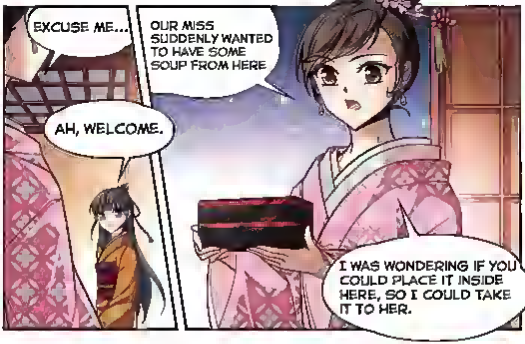
IT WON'T BE TILL ONE YEAR BEFORE HE DIES.
YOU SAID YOU WANTED TO PROTECT SOMEONE.
I'M GUESSING THE PEOPLE YOU WANT TO PROTECT ARE KONDO-SAN AND HIJIKATA-SAN, RIGHT?
YUP.

THEY'RE LIKE MY OWN FAMILY. EVER SINCE I MET THEM, I WAS DETERMINED TO PROTECT THEM. THEIR DREAMS WERE MY DREAMS. THE SHINSENGUMI BECAME MY HOPE.
IF I CAN PROTECT THE PEOPLE WHO ARE MOST IMPORTANT TO ME, IF I CAN DO THAT, EVEN IF I HAVE TO BECOME A DEVIL TO DO SO I WON'T MIND. I THINK THAT'S JUST FATE.
SINCE I CHOSE SUCH A PATH, THEN KILLING WILL SOON BECOME INEVITABLE. THIS PATH THAT I'VE CHOSEN WILL NOT BE ONE THAT I'LL REGRET.

BUT YOU'RE SICK.
ARE YOU REALLY GOING TO HIDE IT FROM THEM? THEY'LL FIND OUT EVENTUALLY.
THEN I'LL WAIT UNTIL THEY FIND OUT. I CAN STILL HOLD ON FOR A WHILE.
I WANT TO SPEND AS MUCH TIME WITH THEM AS POSSIBLE.
WHEN HE ISN'T HOLDING A SWORD, HE LOOKS LIKE AN ANGEL.
WHEN HE IS, HE TURNS INTO A FIGHTER.

BUT UNDERNEATH THE BLUE SKIES, HIS SMILE,
HIS WHITE CLOTHES THAT ARE LIKE THE CLOUDS,
WITHOUT A SINGLE THREAD DETACHED.
WHEN HE'S CALM, WHEN YOU SEE HIS SMILE,
AND THEN SEE HIM PICK UP HIS SWORD,
ALL OF THAT DISAPPEARS.
ANGEL OR DEMON, THAT'S NOT IMPORTANT.
BECAUSE I KNOW, THAT I MET SOJI.
TRUE KINDNESS AND UNAFRAID OF ANYTHING.
NEVER GIVING UP HOPE, ONLY SILENTLY WAITING.
NO MATTER WHAT HE HAS TO FACE, HE'LL SIMPLY SMILE,
AND WALK RIGHT PAST IT.

IT'S BEEN AWFULLY QUIET FOR THESE FEW DAYS.
I CANNOT SEE HOW SAITO IS PLANNING TO KILL AH PU ACTUALLY, THE OPPOSITE IS QUITE TRUE, THEIR RELATIONSHIP IS ONLY COMPOSED OF FRIENDLINESS
IT COULDN'T BE THAT SI YIN SENT ME TO THE WRONG TIME? OR DID SOME DETAIL CHANGE IT?
EVEN SO, I'M STILL WATCHING OVER AH PU EVERYDAY.


EXCUSE ME...
OUR MISS SUDDENLY WANTED TO HAVE SOME SOUP FROM HERE
AH, WELCOME.
I WAS WONDERING IF YOU COULD PLACE IT INSIDE HERE, SO I COULD TAKE IT TO HER.

OF COURSE/ PLEASE SIT AND WAIT FOR A BIT.
SURE.

I GUESS THIS MUST BE TAKEAWAY FOR HERE...
BUT GETTING A CUSTOMER AFTER THE LIGHTS ARE ALREADY LIGHT... NOW THAT'S A FIRST.

HERE YOU GO, PLEASE GIVE IT TO YOUR MISS.
AH, THANK YOU FOR THE FOOD.
BOOM
AH... MY LEG...

IT LOOKS LIKE YOU'VE SPRAINED IT.
I... I'M FINE...
OW...
I DON'T THINK YOU CAN MOVE RIGHT NOW. WHY DON'T YOU REST FOR A BIT AND THEN LEAVE?
I'M FINE, BUT I'M WORRIED, THAT MISS WILL BE MAD.
IF SHE GETS MAD, SHE'LL SURELY TELL ME TO LEAVE...

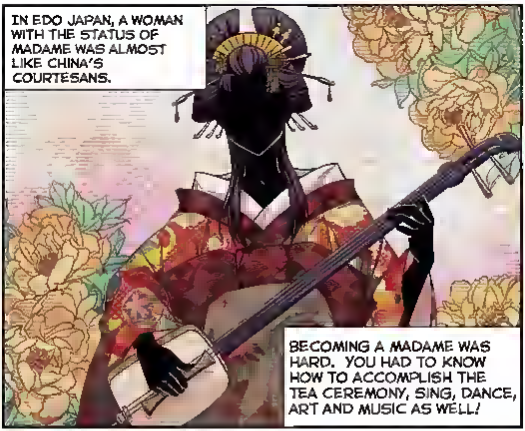
TELL ME WHERE SHE IS, I'LL GO FOR YOU.

BUT IT'S ALREADY THIS LATE...
IT'S FINE, I'LL HELP YOU DELIVER IT.
WHERE IS SHE?

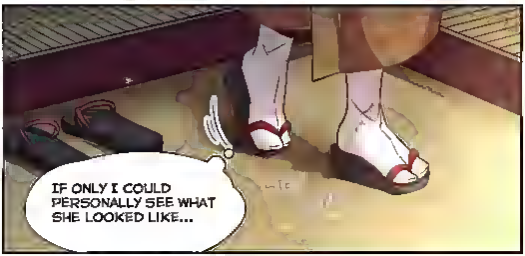
IT'S AT... SHIMABARA HOUSE.

OKAY, I GOT IT, PLEASE DON'T WORRY ABOUT IT ANYMORE.
SHIMABARA HOUSE? WHY IS THIS NAME SO FAMILIAR? HAVE I HEARD IT SOMEWHERE BEFORE?
OH!ISN'T THAT THE PLACE WITH THE GEISHA?
WOW! NOW I CAN FINALY SEE IT AND EXTINGUISH THE CURIOSITY INSIDE ME!
WHICH ONE IS YOUR MISS?

MISS IS ONE OF THE MOST POPULAR GEISHA. EVERYONE CALLS HER MADAME MEI XUE.


IN EDO JAPAN, A WOMAN WITH THE STATUS OF MADAME WAS ALMOST LIKE CHINA'S COURTESANS.
BECOMING A MADAME WAS HARD. YOU HAD TO KNOW HOW TO ACCOMPLISH THE TEA CEREMONY, SING, DANCE, ART AND MUSIC AS WELL!

I WILL SAFELY DELIVER THIS TO YOUR MISTRESS!


IF ONLY I COULD PERSONALLY SEE WHAT SHE LOOKED LIKE...

XIAO YIN, SHIMABARA IS LOCATED ON SIXTH MYRICA RUBRA STREET.
GOT IT!
WASN'T THE SEVENTH'S STREET WHERE I FIRST APPEARED HERE?

WHOOSH
WHOOSH
WHOOSH
IT SEEMS LIKE THERE'S A LOT OF SPIRITS OUT TONIGHT ONCE AGAIN.

NEVERMIND, THEY'RE NOT BOTHERING ME, SO I WON'T BOTHER THEM.

THOSE GUYS LOOK LIKE THEY'VE JUST WALKED OUT OF A BAR...

I'D BETTER TAKE ANOTHER PATH. I DON'T WANT TO BOTHER THEM.

THERE'S SOMEONE ON THE ROOF?!

咻!
WHOOSH
刺!
STAB!

STAB
WHO ARE YOU?!
!!
STAB

I BETTER LEAVE NOW...
SNAP
OH NO!
回头
TURNS AROUND
AH... SAITO-SAN.

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